

# HIFI/STEREO REVIEW EDITORIAL INDEX FOR 1967

## AUDIO BASICS (Fantel)

Audio Specifications  
 V: Cartridges, Jan. 34  
 VI: Cartridges, Feb. 34  
 VII: Cartridges, Mar. 30  
 VIII: Cartridges, Apr. 28  
 IX: FM Sensitivity, May 26  
 X: FM Tuners, Jun. 28  
 XI: Amplifier Power, Jul. 28  
 XII: Amplifier Power, Aug. 26  
 XIII: Power Ratings, Sep. 28  
 XIV: Distortion, Oct. 50  
 XV: Harmonic Distortion, Nov. 41  
 XVI: IM Distortion, Dec. 34

## BASIC REPERTOIRE (Bookspan)

Beethoven, Eighth Symphony, Nov. 61  
 Beethoven, Fourth Symphony, Apr. 45  
 Bruckner, Seventh Symphony, May 45  
 Chopin, Piano Concerto No. 2, Dec. 57  
 Haydn, "Clock" Symphony, Feb. 47  
 Mozart, Piano Concerto No. 20, Sep. 53  
 Mozart, Sinfonia Concertante for Violin and Viola, Oct. 79  
 Schumann, Cello Concerto, Mar. 49  
 Shostakovich, First Symphony, Jan. 43  
 Smetana, "The Moldau," Aug. 39  
 Updates and Second Thoughts—Part One, Jun. 48; Part Two, Jul. 48

## EQUIPMENT REVIEWS

(Hirsch-Houck Laboratories)

### Amplifiers (Power)

C/M Laboratories 911, Nov. 46  
 Dynaco Stereo 120, Jun. 32  
 Marantz Model 15, May 36

### Amplifiers (Integrated)

Sony TA-1120, Mar. 38  
 Eico 3070 Cortina, Dec. 50

### Phono Cartridges

ADC 220 and 10/E Mk II, Jul. 54, 59  
 Dynaco Stereodyne III, Jul. 55  
 Empire 808 and 888SE, Jul. 56, 58  
 Grado BTR and BTR/LM, Jul. 54  
 Ortofon S-15T, Jul. 60  
 Shure M75-6 and V-15 Type II, Jul. 56, 59  
 Sonotone Velocitone Mk V, Jul. 57

### Microphone Mixer

Shure M-68, Jun. 36

### Record Players and Turntables

Acoustic Research XA Universal, Aug. 30  
 BSR McDonald 500 Automatic, Mar. 42  
 Dual 1009SK Automatic, Apr. 34  
 Dual 1015 Automatic, Dec. 54  
 Garrard Lab 80 Mk II Automatic, May 32  
 Miracord PW-50H Automatic, Sep. 32

### Speaker Systems

Altec Lansing 890B Bolero, Nov. 48  
 Jensen X-40 and X-45, Oct. 60  
 KLH Twelve, Jun. 34  
 University Ultra-D, Jan. 40  
 UTC Maximus 5, Mar. 36  
 Wharfedale W20D, Sep. 38  
 Rectilinear III, Dec. 52

### Receivers

Fisher 700-T, Apr. 36  
 Heathkit AR-15 AM/FM, May 34, Oct. 62  
 Kenwood TK-88 AM/FM, Nov. 44  
 Scott 382, Feb. 38  
 Sherwood S-8800-FET, Oct. 56

### Tape Recorders

Crown SX724, Apr. 32  
 Heathkit AD-16, Aug. 32  
 Revox G-36 MK III, Jan. 38  
 Viking 880, Feb. 45

## Tuners

Knight KG-790 AM/FM, Aug. 34  
 Scott LT-112B FM Stereo Kit, Sep. 36

## GOING ON RECORD (Goodfriend)

Fall Releases, Sep. 40  
 Records, Copyrights, and the Little Man, Oct. 64  
 Hero Worship as a Form of Cheating, Nov. 50  
 In Praise of the Second Rate, Dec. 42

## INSTALLATIONS OF THE MONTH (Klein)

Composer's Components, Jan. 67  
 Custom-Cabinet Stereo, Feb. 67  
 The Stereo Desk, Mar. 67  
 Wall-to-Wall Stereo, Jun. 53  
 Hi-Fi Highboy, Aug. 53  
 Crafty Cabinetry, Nov. 72

## TAPE HORIZONS (McInnis)

Legal Tape, Jan. 120  
 Taping Those Old Singles, Feb. 127  
 Tape-Slide Show, May 121  
 Household Inventory, Jun. 103  
 Tapes for Troops, Jul. 103  
 Tapes in Business, Aug. 105  
 Taping Americana, Sep. 133  
 Taping for Profit, Oct. 195  
 Recording Children, Nov. 161  
 Tape and Christmas, Dec. 172

## TECHNICAL TALK (Hirsch)

New York Hi-Fi Show, Jan. 37  
 FM-Tuner Curves, Feb. 37  
 Performance Standards, Mar. 35  
 Tone-Burst Testing, Apr. 31  
 Equipment Reports, May 31  
 Amplifier Distortion Measurements, Part I, Jun. 31  
 Amplifier Distortion Measurements, Part II, Aug. 29  
 AM Receivers, Part I, Sep. 31  
 Stereo and Mono, Oct. 55  
 AM Receivers, Part II, Nov. 43  
 Evaluating Products at Hi-Fi Shows, Dec. 49

## FEATURE ARTICLES

American Composers Series: Foster, Jan. 47;  
 Gershwin, May 49; MacDowell, Dec. 61;  
 Sousa, Jul. 35  
 Amplifiers, Frequency Response in (Sutheim and Roos), Nov. 73  
 Antennas (see FM Reception)  
 Artists, Young, in the Recording Studio (Kipnis), Oct. 146  
 Baker, Josephine (Reilly), Oct. 174  
 Ballet, Music for the (Barnes and Livingstone), Sep. 57  
 Beatles, Taking the, Seriously (Pleasants), Nov. 52  
 Beethoven: Three Ninths (Salzman), Mar. 84  
 Bolshoi Opera at Expo 67 (Jellinek), Nov. 56  
 Borodin, Alexander: The "Sunday" Composer (Ober), Apr. 54  
 Cabinets for Stereo (Newman), Sep. 63  
 Cardinal—New Record Label (Hall), Dec. 124  
 Cartridges, Car, Come Home (Peters), Mar. 53  
 Casals, Pablo: Composer and Conductor (Salzman), Apr. 98  
 Checkmate—New Record Label (Hall), Nov. 124  
 Collectors Organize, The (Hall), Mar. 44  
 Composers and Critics (Goodfriend), Jun. 43  
 Critics Confess: My Ten Favorite Composers, Sep. 68; Ten Composers I Hate, Oct. 89  
 Dolby, The, Audio Noise Reduction System (Milder), Jul. 76  
 Everest/Cetra—New Record Label (Jellinek), Jul. 80  
 Foster, Stephen (Hitchcock), Jan. 47  
 FM Reception, Ways to Improve Your, Oct. 93  
 French Music, Popular (Delaunoy), Apr. 64

## RECORD REVIEWS

Reviews of recordings (both disc and tape) in HIFI/STEREO REVIEW are indexed yearly by Polart, 20115 Goulburn Ave., Detroit, Michigan 48205.

Furtwängler Recalled (book review—Pleasants), Feb. 26  
 Gershwin, George (Jablonski), May 49  
 Gilbert and Sullivan Addict, Confessions of a (Kresh), Feb. 51  
 Great Conductors (book review—Clark), Dec. 38  
 Greece, Operatic (Stevenson), Jun. 44  
 Hi-Fi Problems (Klein), Feb. 59  
 High Notes, the Lowdown on (Pleasants), Nov. 81  
 Janáček in Prague: A Festival Report (Stevenson), Oct. 73  
 Kálmán, Emmerich (Jellinek), Dec. 118  
 Language, Watch Your Technical (Villchur), Apr. 40  
 Lee, Peggy, the Voice of Experience (Reilly), Jan. 108  
 Lehár, Franz, and the "Tauber Operetta" (Jellinek), Jan. 68  
 London's "Phase Four" Spectaculars (Reilly), Aug. 94  
 Long-Play, How Long Should it Be? (Freed), Nov. 77  
 MacDowell, Edward (Lowens), Dec. 61  
 Mahler, Gustav, as Conductor (Schonberg), Aug. 43  
 Mahler Harvest (Salzman), Dec. 134  
 Maye, Marilyn (Lees), Feb. 68  
 Melodiya/Angel—New Record Label (Flanagan), May 88  
 Minnelli, Liza, The Arrival of (Reed), Mar. 112  
 Moore, Gerald: Farewell Concert (Jellinek), Oct. 158  
 Musical Comedy (Kresh), Dec. 79  
 Musical Poverty, the War on (Matthews), Sep. 73  
 Music Appreciation (Matthews), Sep. 73  
 Odyssey—New Record Label (Kipnis), May 92  
 Opera (see Bolshoi, Greece, High Notes, Janáček)  
 Opera-Buff's Library (book reviews—Pleasants), Sep. 48  
 Paderewski, The Forgotten Wars of Ignace Jan (Offergeld), Oct. 102  
 Phono-cartridge Designers Take a Look at the Record (Anderson and Jakobs), Jan. 59  
 Piano, Basic Library of Music for the (Glass), Oct. 82  
 Piano Rolls (Kipnis), Feb. 104  
 Piano Virtuosi, The Golden Age of (Kipnis), Feb. 104  
 Popular Music: Pop Goes Paris (Delaunoy), Apr. 64  
 Project 3—New Record Label (Reilly), Mar. 126  
 Receivers, AM/FM Stereo: A Guide for Buyers (Hirsch), May 62  
 Recordings, Best of 1966, Jan. 63  
 Recording Techniques—"The Dolby" (Milder), Jul. 76  
 Records, Are They Musical? (Keller and Menuhin), Feb. 63  
 Reeling Mind, The (Rodrigues), Mar. 58  
 Roco, Music of the (Landon), Nov. 64  
 Roco Recordings, a Bouquet of (Salzman), Nov. 71  
 St. Cecilia, Music's (Landon), Apr. 59  
 Satie, Erik (Cannon), Oct. 98  
 Savoyard, The Unrepentant (Kresh), Feb. 51  
 Show, New York Hi-Fi, 1967 (Sutheim), Dec. 73  
 Singers, The Great (book review—Jellinek), May 40  
 Sousa, John Philip (Goldman), Jul. 35  
 Speaker Terminology, The Concise Dictionary of (Brociner), Aug. 57  
 Speakers, What Ever Happened to Those Revolutionary Designs? (Augsburger), Aug. 49  
 Speakers, What's Wrong with? (Villchur), Aug. 54  
 Stereo Treasury Series—New Record Label (Salzman), May 96  
 Stockhausen's *Momente* (Salzman), Aug. 84  
 Tape Recorder, Buying a (Evans), Mar. 63  
 Tape Recorders, Battery Portable, 1967 Buyers' Guide (Gilmore), Mar. 70  
 Tape Recorders, The New Self-Reversing (Burstein), Mar. 60  
 Toscanini, The Fear of God and (Salzman), Jul. 31  
 Transistors 1967: Special Report (Sutheim), Apr. 49  
 Turntables and Tone Arms, The Engineers Have Their Say about (Sutheim and Klein), Jun. 54  
 Viola, The (Godt), Mar. 68  
 Wolf, Hugo, Who's Afraid of? (Pleasants), Jun. 39